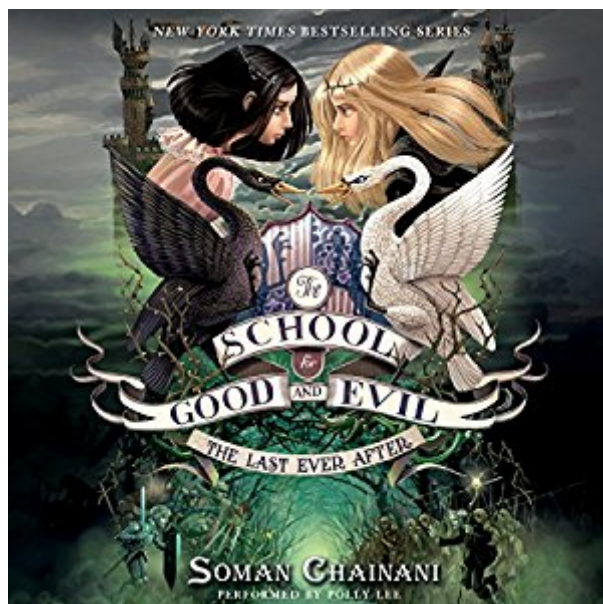


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The School For Good And Evil 3: The Last Ever After



Synopsis

In the stunning conclusion to the New York Times best-selling School for Good and Evil trilogy, everything old is new again, as Sophie and Agatha fight the past as well as the present to find the perfect end to their fairy tale. Former best friends Sophie and Agatha thought their ending was sealed when they went their separate ways, but their storybook is about to be rewritten - and this time theirs isn't the only one. With the girls apart, Evil has taken over, and the forces of Good are in deathly peril. Will Agatha and Sophie be able to work together to save them? Will they find their way to being friends again? And will their new ending be the last Ever After they've been searching for? Soman Chainani delivers action, adventure, laughter, romance, and more twists than ever before in this extraordinary end to his epic series.

Book Information

Audible Audio Edition

Listening Length: 20 hours and 53 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: July 21, 2015

Language: English

ASIN: B00Y3U0MG0

Best Sellers Rank: #102 in Books > Audible Audiobooks > Children's Books > Fairytales & Folklore #928 in Books > Audible Audiobooks > Children's Books > Science Fiction & Fantasy #1936 in Books > Audible Audiobooks > Children's Books > Fiction

Customer Reviews

The final book of the trilogy, The last ever after continues where book 2 has left where Agatha and Tedros were whisked away to Gavaldon, while Sophie and the School Master were left behind in the woods. I'll take this opportunity to gush out on how awesome and glorious this book was! And it took me 9 hours straight to finish it (minus the toilet breaks!) The last ever after has sent me to an emotional roller coaster ride that after I finished, I actually felt quite exhausted from using up so much emotions in one day. But seriously, I LOVED THIS BOOK (even though it's aimed for middlegrade readers and I'm probably already too old for this. But I don't care!) Soman Chainani did a good job at magnifying the awesomeness of the series to the highest possible level. He definitely "Ended it with a BANG!" Unlike the first two books, there's more action, suspense, drama, angst,

mystery, comedy and romance in this one. Yay! Sophie, while being the antagonist (and also the protagonist) of the story, you can't help but not hate her for her decisions and the things she did. You can actually relate with her inner struggles where she tries to prove that she's really good. That she only wanted a happy ending, just like her bestfriend, Agatha. And she found it in our very handsome and drool-worthy school master (who was described as someone who looks like Jack Frost, and who doesn't love him?! Rafal (aka the School master), who is considered the master of evil in the story, is actually very human who only wanted to find love. His Never After. I find myself hating Sophie in some parts of the story, but at the same time, I'm also rooting for her so she can find her happy ending.

Review: Protagonists: So after the shocking ending of A World Without Princes Sophie and Agatha are split up and now seem to be on opposite sides. The character development of these two is very interesting. Sophie, as usual, still struggles with her vain entitlement, feeling that she's owed certain things, or that she's better qualified simply because she wants them. This happens to be one of the reasons I despised her in the second part of this book, I mean, I know she's supposed to be evil, but there's a limit when it's a character I should be in some way rooting for. However, over the course of the book she struggles with finding who she is. Agatha also struggles with figuring out not only who she is but who she wants to be, specifically whether she should be the future Queen of Camelot. She still can't quite see herself as the wonderful and selfless person she is, still focusing on how she appears to others upon first impression. Even though both these girls are still struggling with things they've struggled with in the previous books, Agatha's struggles seem so much more realistic and sympathetic, as opposed to Sophie who just seems as pig-headed as ever. Then we have Tedros, the boy who has come between Sophie and Agatha many times, and who I've held a well known ire for. In fact in my review of the first installment in this series, I really hated him, never expecting that I would root for him even the slightest amount in the next book, and by the last finding him one of best developed characters I've ever read. His development in this book is no different, there are demons in Tedros' past that come back to haunt him and I found he handled them excellently. Romance: The romance in this book is spectacular. mainly because there's so much doubt with all the characters.

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